

# Gary Brewer *and the* KENTUCKY RAMBLERS

\*2 XLRs from FOH duplicate mix/ or /Matrix of FOH for IEMs on stage + 110v power

\*\*Please- no wedge/floor/side-fill monitors needed

## VARIETY SHOW STAGE PLOT

- 16 - XLRs (Line ins) total
- 3- Instrument Mics
- 6- Vocal Mics
- 4- XLR to 1/4" direct boxes




(MSL Position 7)  
14/15. Electric Drum Kit  
(2 1/4" inputs + 110v power)  
16. VOX

(MSL Position 6 Center)  
13. VOX  
(to be used as a talk-back mic to band IEMs ONLY.  
Not sent to FOH/Mains)



4. Bass XLR  
+ 110v Power



(MSL Position 5)  
10/11. Piano/Keyboard  
(2 1/4" inputs + 110v power)  
12. VOX

**MASON**  
(FL. Position 4)



9. Mandolin  
Instrument Mic  
with 58

SM 58 (or equivalent)  
8. VOX  
(Boom Mic Stand)

**GARY**  
(FL. Position 3)

7. XLR patch-in  
(Electric Guitar)  
+ 110v power



5. Acoustic Guitar  
Instrument Mic  
with 58

SM 58 (or equivalent)  
6. VOX  
(Boom Mic Stand)

SM 58 (or equivalent)  
2. VOX  
(Boom Mic Stand)

**WAYNE**  
(FL. Position 2)

3. XLR patch-in  
(Electric Guitar)  
+ 110v power



(FL. Position 1)

1. Banjo  
instrument mic  
with 58